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And The Lomita News
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Steel 'Company Union' Dissolved

(Continued from Page 1-A)

by the company are in effect eliminated from the Plans and no longer affect the company. The company waives any right of participation in any amendments of the provisions of the Plan. Thus any action which the employees may desire to take under any of said plans and all of the provisions of any of said Plans may be determined by the employees in such manner as the employees alone may decide."

READ OUR WANT ADS

No. Torrance Group Plans Gala Social

The North Torrance Improvement Association is sponsoring a Colonial social, to be given next Friday evening, May 7, at 8 o'clock. All of the proceeds will be used to obtain equipment for the Perry school cafeteria. A splendid musical program is planned and a beautiful quilt, designed in the Colonial fashion, will be displayed. Admission to the social will be free but a charge of 10 cents will be made for the refreshments. All residents of North Torrance and vicinity are cordially invited to attend.

Schools' Program has Large Cast

Music and Dances By Students Feature Free Entertainment Tonight In Auditorium

Nearly 225 students of local schools will present the only local observance of Public School Week tonight at 7:30 in the Civic Auditorium. Arrangements for the elementary pupils' part of the event were made by Alice L. Carothers. The opening number will be by the Torrance elementary school orchestra, directed by Mrs. Husted, which is composed of the following young musicians: Violins: Barbara Woodcock, Marguerite Beach, Shirley Williams, Richard Cates, George Walls, Jimmy Woodburn, Ruth Cline, Gordon Smith, Stuart Smith, Richard Hourath, Claude Smart, Tommy Knuckles, Kathryn Turner, Billy Rogers and Werner Sommers.

Cornets: Buddy Guttenfelder, Billy Cates, Billy Kelly, Joe Escobar and Paul Pierson. Clarinets: Jim Prime and Bill Torrence. Guitars: Dick Hogue and Boice Cline. Mandolin: Jack Massie. Piano: Reva Falk, Barbara Watson, Norman Levy and Miriam Brewster. Bells: J. A. Barrington, and drums, Edward Dietl.

Dances by the B1 and A1 pupils of the elementary school will be given by Raf Escobar, Tomiko Shimatsu, Nellie Rios, Yone Takaki, Jessie Ordaz, Harold Ueda, Billie Olvers, Artemesia Martinez, Dorothy Osuna, Takeshi Uneda and Edmundo Tapia from Mrs. Godwin's room, and Margaret Fran, Wanda Welch, Nadona Baskett, Virginia Doner, Doris Cline, Ruth Schimmick, Sunny Yone Meacham, Carol Ann Venable, Jacqueline Fritts, Ruben Magana, Frank Paour, Jr., Beverly Jean Ross, Virginia Chambers, Sammy McNeill, Henry Escobar, George Ryan, Jr., Joanne Kyle and Jackie Taylor from Mrs. Haydon's room.

Dancers and Verse-Choir English folk dances will be staged by Miss MacDuff's A5 and B6 pupils from the Fern avenue school. They will be Dorothy Intermill, Hortense Hernandez, Helen Pina, Helen Denny, Yukie Haruta, Itaru Kai, Leonard Young, Gerald Smith, Jack Moore, Floyd Stevens, Kazuaki Haruta, John Agapito, Don Robinson, Gerald Day, Jerry Holloman, Shizue Haruta, Patricia Hanks, Winona Ely, Dorothy Backstrom and Anna Maloy.

Miss Thomas' verse-speaking choir of A6 Fern avenue pupils will be heard in two numbers. Members of the group are Roy Holloman, Marilyn Smith, Laubela Moyers, Lupe Mariscal, Charles Rippey, Patty Garaghty, Bob Hatter, David Wilkes, Margie McNew, Michiko Tanaka, Terumi Haruta, Jacqueline Taylor, Norma Jean Hearrell, Ralph Wolfe, Neva June Lowen, Don Baxter, Jessie Brewer, Howard Andrews and Margaret Shawger. A harmonica band, composed of pupils from the first to and including the sixth grade at the elementary school, will give two numbers under Mrs. Burns' direction. The students are: Lorraine Patterson, Betty Jean McClure, Jim Crandall, Ruth Seaborn, Carol DeBra, Julia Vellea, Barbara Meyer, Jean Wampler, Elsa Ann Stanley, Marvin Kent, Tom Justice, Jim Post, Dick Hogue, Ralph Prime, Dorothy Letz, Betty Lou Sommers, Ruth Kerber, Jack Bays, George Walls and Helen Wright.

P. T. A. Chorus to Sing The sixth grade girls' glee club from the elementary school, led by Mrs. Burns, will sing "Dream Gypsies" and "Indian Dawn."

The singers will be: Charlotte Ferguson, Barbara Woodcock, Mary Jane Hata, Barbara Carstens, Eileen Whiting, Doris Kobayashi, Irene Gibson, Katherine Turner, Margaret Hedrick, Thelma Collins, Daisy Blackburn, Patsy Whitney, Helen Carlson, Karina DeAnger, Dennis Daniels, Ramona Debra, June Chesser, Shirley McVicar, Naida Mitchell, Doreen Livermore, Jean Lancaster, Pearlina Parish, Phyllis McVicar, Marian Wamburg and Ross McClood.

Mrs. Marjorie Eischen is to direct the P. T. A. chorus in "Wings" by Fibrich-Dies; "Dedication" by Novin, "When Love Is King" by Novin. Members of the chorus are: Edna Babcock, accompanist; Lillian Barrington, Ruth Rogers, Sarah Ludlow, Agnes Elder, Gertrude Craig, Almada Smith, Dorothy Severin, Florence Hill, Maud M. Lock, Violet Jane Lock, Mildred Edwards, Sadie Boyd, Thelma Daniels, Belle Tolson, Sarah L. Rowell, Joy Prime, Albid Miles, Ruth Woodcock, Elsie DeBra, Lorene Ulrich and Hannah Haefell.

American folk dances are next on the program tonight, these being staged by high school students Muriel Alverson, Polly Bartlett, Anabel McNeese, Martha George, Virginia Smith, Audrey Stanley, Virginia Traller, Dorothy White, Elaine and June Whitt and Norma Patter-

RETURNS TO ACCOUNTING



AL ROBINSON

Who left his private practice as a public accountant to become manager of the Star Department store, announced today that he is returning to his profession and will open offices at 1607 Cabrillo avenue, May 1. He will conduct a general practice of auditing and specialize in tax accounting of all kinds. Robinson has made many friends during his residence of nearly two years here and is an active member of the Kiwanis Club.

First Aid Class 'Graduates'; Has Hot Dog Feed

Fifteen members of the first aid class conducted here by a representative of the American Red Cross for police and firemen "graduated" Tuesday night at the fire station. They received cards signifying they had passed the final test.

Members of the fire department were hosts at a dinner and coffee party to signalize the conclusion of the first aid school. City councilmen and newspaper reporters were special guests at the "commencement exercises" held around a long table laden with hot wienies, buns, mustard pots and a large pot of coffee.

The "graduates" were Police Chief G. M. Calder, who received an honorary card; Walter West, John Winters, Neil Whitney, Percy Bennett, Carl Benner, G. S. Evans, Willard Haslam, John McMaisters, Robert McMaisters, Thomas Perkin, Fred Speneher, John Stroth, Frederick Tiffany and Everett Travioli.

Do You Know the Law? . . . by KENNETH B. HUGHES Attorney at 1313 Sartori Ave.

MOTOR VEHICLES

During 1936, the total number of persons killed or injured in automobile accidents was greater than the combined casualties suffered by the American army during the World war. This serious situation has not gone unheeded by our lawmakers. In an effort to discourage the reckless use of the automobile, and also to provide some means of redress for the innocent victim, the OWNER of a motor vehicle is held responsible for damage which has been caused by the manner of operation of that vehicle—even though the owner had no part in the operation of the car.

To hold the owner liable for damage done while some person other than the owner was operating the vehicle, the plaintiff must show:

1. **Driver's Responsibility:** If the driver was not responsible for the collision, then the owner of the car may not be held. Thus, if both driver and owner are sued, and the driver is exonerated, there can be no verdict against the owner, alone.

2. **Ownership of Car or Truck:** Certificates of registration or of ownership may be offered to prove that defendant owns the car. The fact that insurance on the car is carried in defendant's name is also strong evidence of ownership.

However, to be liable, the owner must be more than the mere holder of legal title under a conditional sales contract.

A. In establishing that the driver was responsible for the collision, and that the defendant is the owner of the car, plaintiff must then show either of the following situations, to recover:

(a) That the car at the time of the collision was being used in the owner's business. Here, important questions arise as to whether the driver of the car (usually an employee) was still transacting his master's business at the time complained of—or whether the driver was then engaged on a mission of his own. A clear case of agency or employment must be made out to hold the owner under this section.

(b) If the employee without authorization, express or implied, allows a stranger to drive the car or truck, then the owner is not liable for the damages arising from that person's operation of the car.

(c) The owner may also be liable if it can be shown that the driver of the car was incompetent and unfit to operate a car, and that the owner knew or should have known said driver was incompetent.

The fact that the driver was unlicensed is enough to make out a prima facie case against the owner under this theory. If the driver was drunk at the time the owner allowed him to borrow the car, or if the owner knew the driver was a reckless driver, a clear case is made out against the owner.

(d) In addition to the two theories above, in California the owner may be held responsible under a special statute which imposes absolute liability if it can be shown that:

1. Defendant owned the car;

2. That the driver caused the collision;

3. That the owner consented, expressly or impliedly, to the driver's operation of said car.

Whether or not the car was being used with the consent of the owner is a question of fact. Evidence as to prior usage of the car by this driver is important. Under the statute, if the plaintiff shows a third person to use the car, the owner is still liable.

The statute limits the liability of the owner in this situation to a maximum of \$5,000 to any one victim, or \$10,000 to any one accident; and to \$1,000 for property damage.

Stammerers Taught Free BERKELEY, Calif. (U.P.)—The University of California is granting free scholarships to anyone who wants to overcome stammering and stuttering.

Live Wire Kills Eagles THERMOPOLIS, Wyo. (U.P.)—Two large golden eagles intercepted the electric service here. The birds were found dead under high tension transmission lines.

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WINS AWARD
Joe Chowling, Narbonne high school senior, is owner and builder of a gas model plane, was a first place winner at the model air meet held in San Pedro recently. He received a cup, an airplane ride and will be guest at a banquet.

HIS SLOGAN WINS
Neil S. Hamilton, 1600 West 216th street, of Torrance, has been awarded a prize in slogan contest recently sponsored by a firm of western breakfast cereal millers.

INSURED
TO INSTALL SIGN
Approved by the state highway commission, a reflector sign pointing the way to WALTERIA is to be erected at Highway 101 and Newton street in the city. It was learned at council meeting Tuesday night.

Excellent Clay-Modeling
The next grades, under supervision of Mrs. Workman, had made an instructive study of Colonial life, habits, history, dress and customs. In connection with this work the children had made a quilt block, cut and sewed rags for a rug, such as their forefathers did. A Colonial table was made with the necessary trenchers, dishes of clay and coconut shells. Also to be seen were pupill-made soap and candles. A study of cotton, wool and flax followed. For the program the "Colonists" staged, in costume, a minut and sang the Colonial song, "Little Boy."

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